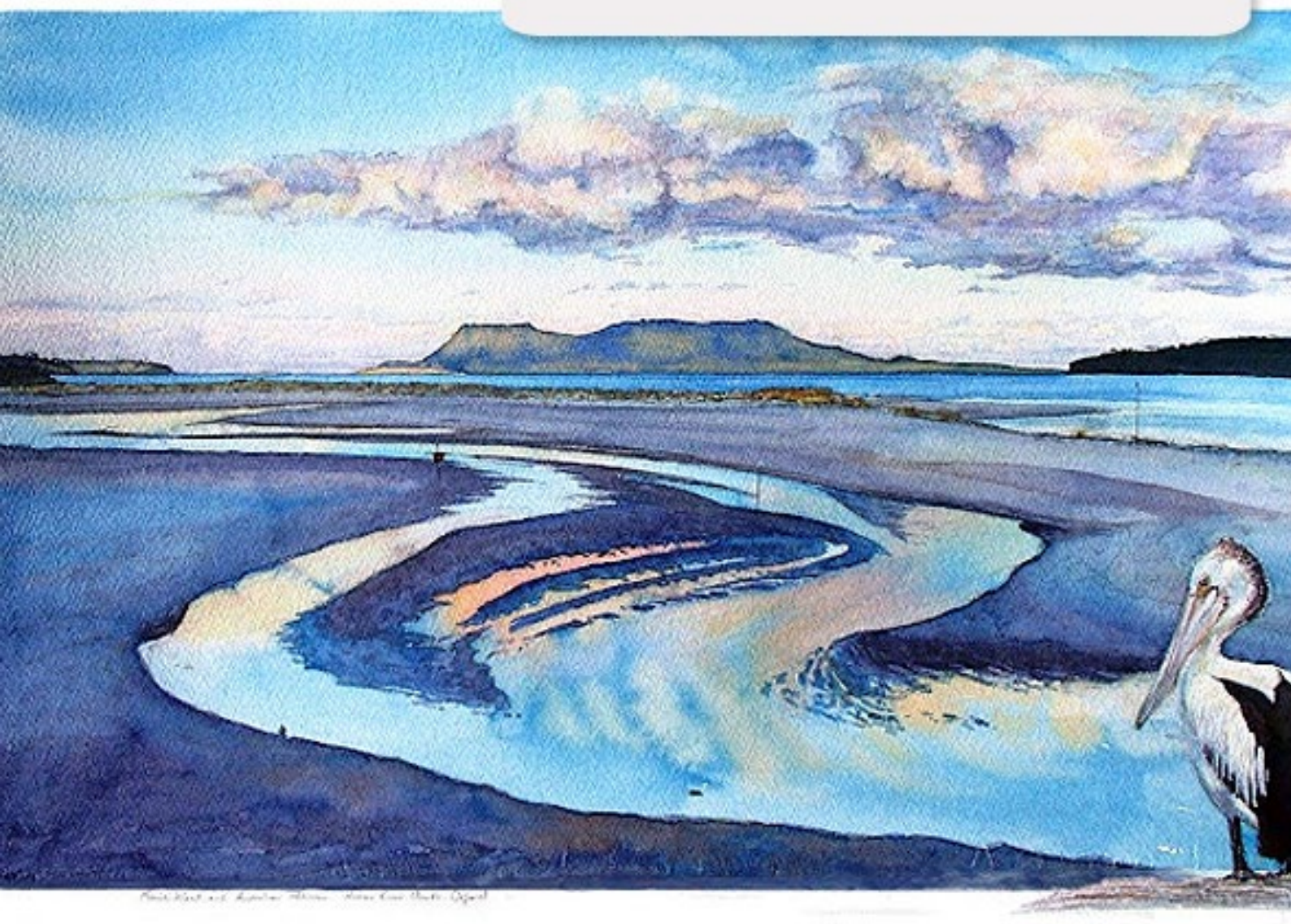


An Art eBook by
Art Trails Tasmania



8

Exciting Tasmanian Artists & their sources of inspiration

About Art Trails Tasmania



Belinda Stinson

Founder, Art Trails Tasmania

Thank you for discovering Art Trails Tasmania and being interested in what's happening with this artist led initiative that's focused on celebrating, enabling and supporting artists and artisans, makers and crafters, musicians and writers, designers and creatives across Tasmania.

This is the brain child of me, Belinda Stinson, a creative creature who's been making my own living from my creativity since the turn of the century at various markets and fairs, selling my work directly to customers and via a select range of stockists through my own micro creative business called [Creatively Belle](#).

This eBook is the first in a series shining a spotlight on the fascinating members of Art Trails Tasmania. While this edition is all about showcasing eight talented and inspiring Tasmanian artists, each being some of the [first members to get involved](#). They are from a range of art practices, using various mediums and all are deeply inspired by, and connected to, Tasmania.

So often the common perception can be that an artist must only work in the medium of pigments, generally in oils. This has never made sense to me.

Creative talent, inspiration and output isn't limited by this narrow definition. It is flowing through each of us and we express it in our own, unique ways.

So here, you'll find artists working in watercolours, clay, acrylics, mixed media, coloured pencils, textiles and a group gallery that is all about abilities and inclusiveness.

As you get to know each artist, you'll discover that they also work in a range of mediums, so there's little use or joy in trying to squeeze them into a narrow box. But really, when is there ever any joy in pigeon holes?

I hope this eBook leads you to explore the [Art Trails Tasmania blog](#) and [Discover the Artists](#) in the [members' What's On directory](#). There you'll find a wonderful range of [workshops](#), [exhibitions](#), [open studio trails](#), [art retreats](#), [galleries](#), [shops](#), [cafes](#), [markets and fairs](#), [festivals](#), [art societies and groups](#).



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Table of Contents

01	Introducing Art Trails Tasmania	Page 2
02	Artist Profile: Evelyn Antonysen	Page 4
03	Artist Profile: Lee-Anne Peters	Page 8
04	Artist Profile: Aukjue Boonstra	Page 12
05	Artist Profile: Richard Klekociuk	Page 16
06	Artist Profile: Wendy Galloway	Page 20
07	Artist Profile: Artosaurus	Page 26
08	Artist Profile: Maria Oakley	Page 32
09	Artist Profile: Mel Hills	Page 37
10	Be Part of Our Community	Page 42
11	Quick Links	Page 46



Artist Profile

*Finding the Lost
Edges with
Evelyn Antonysen*

@ArtTrailsTasmania

Artist Profile

Meet Evelyn Antonysen as She Explores the Joy in Lost Edges

Everything about my art gives me joy; exploring and experimenting with all media, the absolute visual pleasure of mark making, the feel of tactile experience of using materials, analysing, problem solving, telling stories, sharing/communicating with others, teaching, the pride when people like my “babies” enough to purchase them, expressing emotional responses to our beautiful island home. What is not to love!

I Will Create

With art, while I am physically able, I will create. In the same way that I love all art media and styles, I enjoyed all subjects at school. Encouraged along an academic stream, art did not fit as I focused on Sciences.

A Constant Yearning

I remember a constant yearning to be in the art room and I dabbled at home but it was not until teaching Mathematics and Science at Kings Meadows High School that I attended art classes, oil painting with Greg Waddle, through Adult Education.

I kept doing my own exploration with my mother who also enjoyed art, and used to sell work in Launceston.

Finding My Niche

In the early 1980’s Eunice Horne told me about watercolour sessions at West Ulverstone Community House and I found my niche (though I do wander).

Although still teaching, I found myself devoting more and more time to art especially when vision issues became increasingly evident to the point of being black blind in my right eye. All the lectures and warnings I heard at age 12 when I was diagnosed with Type One Diabetes, took on more relevance and I felt a need to paint while

I still had sufficient eyesight. I wanted to experience all I could and build positive visual memories through careful observation.

Botanical Art

I was initially painting botanical works and birds, carefully rendered with the observation skills of the Scientist (my University training). But as with many artists the careful



rendering has increasingly been overtaken by a need to communicate emotional response, mood and atmosphere.

Photography, which I also love and similarly taught can record accurately but much of my painting now is about mood.

I relate to Monet, “Other artists paint a bridge, a house, a boat, and that’s the end. I want to paint the air which surrounds the bridge, the house, the boat, the beauty of the air in which these objects are located”.

Interconnectivity

I do not see things as separate. Everything is inter-connected. Science is integral to my art, as is music and words. With Science, it is not just observations of Biology and Geology, the natural world, but also the physics of colour and light and the chemistry of the behaviour of water, oil and wax plus pigment.

I make many of my own paints using pure artists' pigment. My Science lab/my art studio are but one. I develop new ways of working and will never stop experimenting, learning and sharing my enthusiasm with anyone who is willing to listen or try. We all have "artist" in us but sometimes people have not met their medium.

Inspiring Students

I run a weekly watercolour class at my studio/gallery (which is open to the public) in Ulverstone and am available for other sessions for individuals or small groups for half or full day workshops or a series of classes as a short course. I am very flexible although Tuesday afternoons are taken (watercolour class) and Sundays I have a wonderful space at Penguin Undercover Market where I love to chat about art, share my work and help others become excited about the wonderful and therapeutic world of creating.

Beginners or experienced, young or more mature, even those who are challenged I have experienced all in my teaching, ranging from playgroup to TAFE in regular schools, special schools and privately.

Listening to Your Yearnings

It is a wonderful journey and looking back now as a professional artist I am so pleased of my decisions not to ignore the yearning inside... the yearning to create. But I have been surprised at the number of times I have felt the art world to be narrow minded in that rather than encouraging an artist to enthusiastically explore the attempt is to compartmentalise. What style? What medium? What size? What related products?

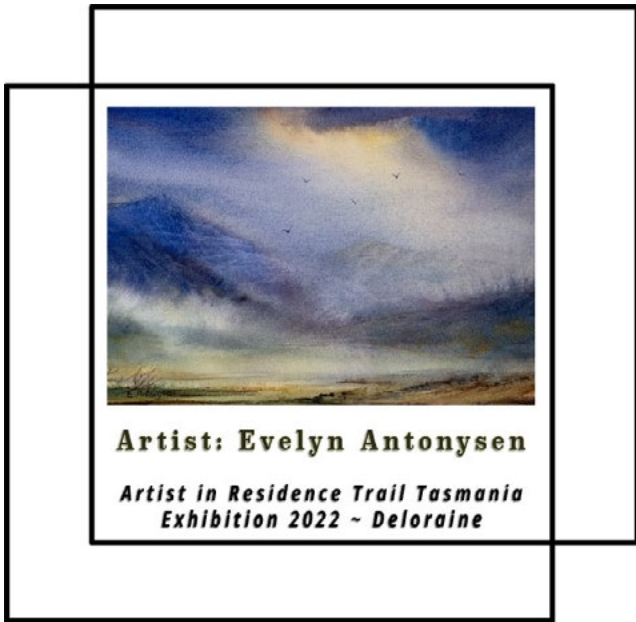
I understand that it makes for ease of describing an artist's work and I understand the "perfecting" but for me it is the always moving along, exploring experiencing it all that keeps my Gemini personality alive. I may never be the best "....." artist but to be true to myself I must be versatile and combine media. I cannot be boxed in happily.

Joy in Finding Lost Edges

It is a quicker journey to "the top" if you do choose one medium/style/subject focus but that is not for me. By wanting to do it all there is always someone else at each "peak" but the journey is so much more varied and fulfilling for some of us.

But if I had to fit in "boxes"... Medium would be watercolour; Subject ... the natural environment of Tasmania; Style.... Impressionistic with a Zen influence and lots of lost edges.





About the Artist

Tasmanian born, Tasmanian resident, painter of Tasmania!

Watercolour is the perfect medium to depict the light, atmosphere and textures of our landscape and Tasmania has the perfect climate to allow a wet approach. For more than 30 years I have explored painting media and won awards with most but it is watercolour which consistently lures me back.

I have exhibited widely, including internationally and now work and teach from my studio in Ulverstone.

Evelyn was the winner of the Artist in Residence Trail Tasmania Art Exhibition 2022 with her painting titled "Hope".

Find Evelyn on [Facebook](#) and [Instagram](#) and [visit her website for news about events, classes, works and exhibitions.](#)

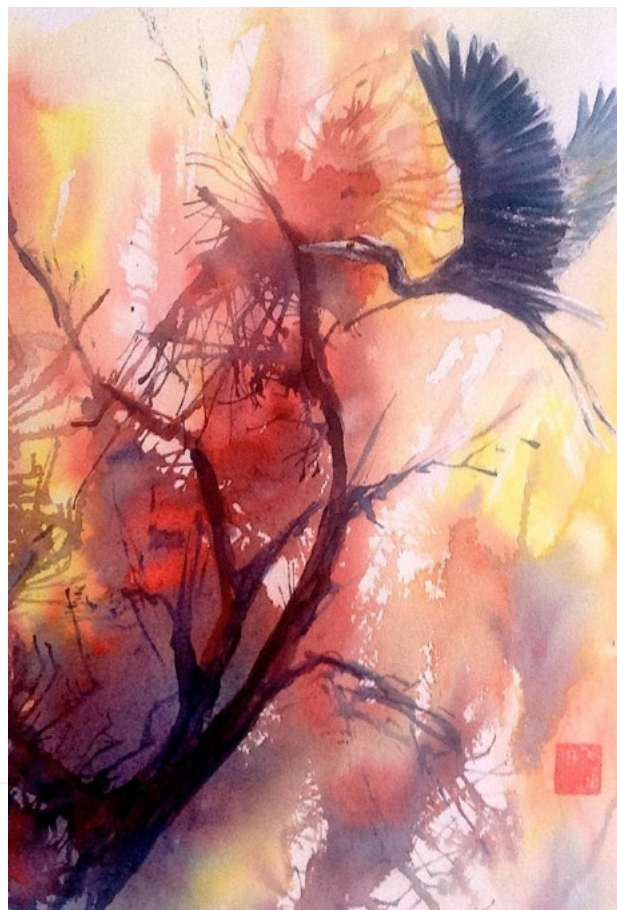
Evelyn is represented by the Nolan gallery in Hobart.

Painting to Self Discover

It takes a lot of painting to discover oneself so my advice to others is be playful. Explore and don't skimp on materials.

Be bold. Break boundaries. Question. Challenge convention. Don't see anything as a failure. Let the medium lead the way and follow its lead rather than approaching with a need to always be in control. That I find is the most difficult thing.

To realise there is no "right"... "wrong"/ so called mistakes are an opportunity to go on a different track, be unique, be truly creative.





Artist Profile

*Finding the flow
& deeper meaning
in the doing with
Lee-Anne Peters*

@ArtTrailsTasmania

Finding the Flow and Deeper Meaning in the Doing with Lee-Anne Peters

Meet Lee-Anne Peters as she seeks deeper meaning in the flow

I receive a lot of joy and personal satisfaction from my art.

It is difficult sometimes to pinpoint exactly what and why. I think part of the reason is my love for the challenge of creating.

Not only do I enjoy the challenge, but I am also thirsty for depth and meaning in life and I explore things I am interested in within my creations.

Because I create using a wide variety of mediums I find that I can go to the one that most represents and reflects what I am trying to explore and bring to life.

Creating is a source of personal alchemy for me that I am somewhat addicted to.

A thing for trees

Tasmania inspires me in so many ways. I enjoy the laid back setting here. I have a long line of Tasmanian ancestors so am pretty familiar with the landscape.

I have a thing for trees and have for years. I recall as a child frequently driving along the Midlands highway with my parents being mesmerised by the shapes and quirkiness of the dead trees standing in the fields.

From the trees and landscapes, I am also quite influenced by the animals I connect with in Tasmanian, and especially our Raptors.

Temple of Balance

My artistic career started seriously in 2005 when I had two young children and I was hoping I could continue to bring them up without having a full time job.

So I thought I'd try and sell some of my art and spiritual support services on eBay.

This took off and before too long my online presence grew. I am best known through my online business – Temple of Balance.

Temple of Balance is focused around my art creations, support, spirituality and the sharing I do of the things that help me work through issues etc in life.

I feel very fortunate to have this internet access and to be able to do what I love, including creating art for my customers worldwide.



Creating the Dream Studio

My studio space is newly opened. Now, with an empty nest, my husband and I relocated to Campbell Town from the Sorell area in mid 2022.

I have been steadily getting myself set up, with my ceramics kiln now connected to three phase electricity, and I have finished the inside renovations so I'm open for workshops, open studio and classes.

I am also very excited about the Sculpture Garden I am creating outside my home Art Studio.

In the last couple of years I have been exploring and creating quite a lot of outdoor ceramics, and more recently exploring the use of concrete – mainly for home landscaping, for now.

Choosing to Go with the Flow

There's nothing really I wish I knew before starting my online creative business. I just trusted in the unfolding of the journey and ran with things that inspired me at the time.

This is what I tend to do with life, I call it 'going with the

flow'. I am not a dead fish though, being washed down the river. I am actively swimming and navigating my way through.

I try and think of things and approaches creatively and practice in a huge variety of ways to keep me and my customers interested.

My hairdressing background gave me good people and organisational skills that I still use now 23 years later. I am just so glad I started and didn't follow the advice from others around me who were less courageous and wanted me to return to hairdressing.

I took a risk, used my common sense, have been loyally committed and honest, and followed my heart, and its been amazing!

Building Artistic Skills

In my experience the three best ways I've found to build my artistic skills are to (all in equal order):

1. believe in myself;
2. practice practice practice; and
3. keep raising my standards and create better work than before.





About the Artist

Lee-Anne Peters is the founder of Temple of Balance and is a passionate visual and fine artist, sculptor, intuitive and creator of many things.

The author and self publisher of multiple books as well as five hand drawn, self published oracle (like tarot) style supportive card decks.

From jewellery, to large outdoor ceramic pieces, Lee-Anne is an award-winning artist and is best known for her quirky characters, down-to-earth support and honesty.

Find Lee-Anne on [Facebook](#) and [Instagram](#) and [visit her website for news](#) about latest designs and creations, events, classes, works and exhibitions.

Creating with Authenticity

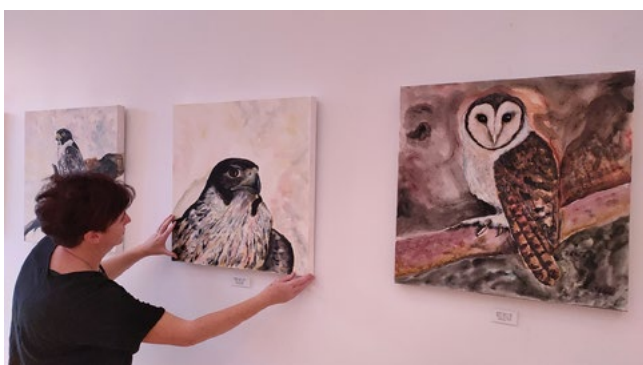
I have to look over what I've done with a critical eye and with one that strives towards improvement.

Lack of self belief and self confidence allows room for doubt and insecurities to weave their way in.

The few times I have let this happen in the past is when I feel low about the things I am producing.

I have no room for doubt in my life. I need to remain confident within myself and believe in what I am producing in an honest and real way.

If I don't like it, I throw it out or start again – this doesn't happen that often.





Artist Profile

*A Love for the
Ancient Craft of
Botanical Dyeing
with Aukje Boonstra*

@ArtTrailsTasmania

A Love for the Ancient Craft of Botanical Dyeing with Aukje Boonstra

Meet Aukje Boonstra as she explores her love for the ancient craft of botanical dyeing

My discoveries and evolving of the fascinating ancient craft of Botanical Dyeing will never cease to fascinate me. It is the whole process of gathering, processing, the simmering in the dye pots and then revealing of the results, when it has cooled down is very satisfying.

Sitting and stitching can be done any time anywhere. Sitting on the deck on a nice day and hand stitch an art work or garment is one of life's joys.

Gathering, Upcycling and Celebrating Slow Fashion

Spending time sourcing good quality clothing made of natural fibres, what others discard and then transform it into Sustainable Couture makes time fly by.

Teaching that to others and selling my creations at Artisan Markets or Art Events I thoroughly enjoy.

Tasmanian Botanical Dyeing

Tasmania is a constant inspiration to me.

The dyeing I do comes straight from nature. The gathering of leaves barks berries and flowers is a

wonderful pass time.

The details in nature's marks I find fascinating. I think of shells, scribbles on bark and rock formations.

The beach is a place where I always go to.

Motherhood and Making

Ever since I became a mother I got interested in making clothing for my daughter and myself, as I always liked things to be different.

Often the only way to that is Make it yourself. Also making housewares such as curtains, table cloths, cushions, wall pieces, etc just the way I like it.

I also did ceramics for some years. That became too hard as I lived with chronic backpain. After I had back surgery I started to attend textile art workshops at Moonah Art Centre in 1996.

That was a life changer. I flew with it. Since 2000 I have conducted workshops statewide and later Australia wide.

I keep learning, evolving.



A Studio for Sewing, Painting, Drawing, Mark Making and Eco-dyeing

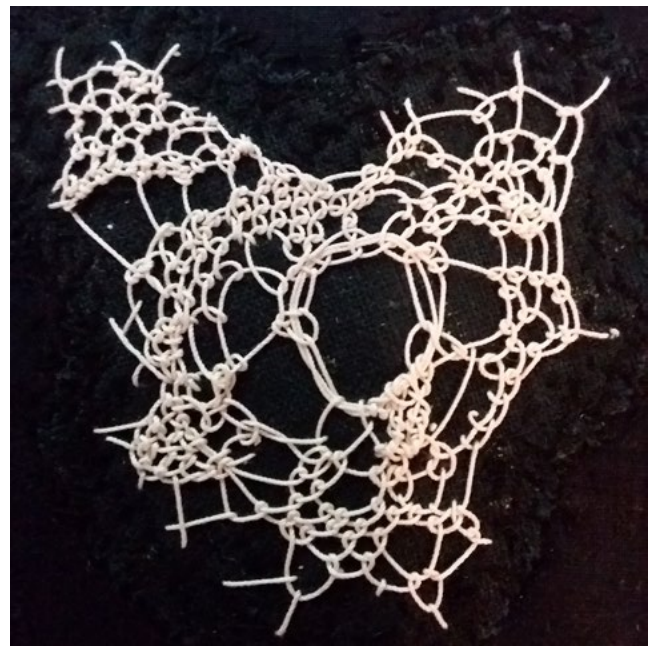
My studio is what others would use as a lounge room. I think it is wonderful, having lived in a unit for many years, where my living area was my studio as well. This is where I do my sewing, painting, drawing and mark making. Outside I have a work area with a dye shed. Here I do my Eco dyeing, with a woodfire and a copper.

Textile Based Mediums

My main mediums are textile based. Outdated and discarded wool, silk, cotton and linen clothing are worked into unique wearables sewn by hand and machine. Wall hangings made of layered cloths are hand stitched. I work with inks, pencils charcoal, water colours and acrylics. Mark making and abstract work is my main interest.

Being Inspired by Sharing Skills

I enjoy sharing techniques, interests and approaches with others and in doing so enriching their lives as well as my own. What I enjoy of all of the above is being with like minded people. Learning from others and sharing skills. Being inspired and inspire others.



Artistic Growth Comes from Learning

From attending many workshops, learning lots of techniques, narrowing down, and continuing to get better in practising my areas of expertise.

Exhibition Lessons Learnt

Communicating with Gallery holders and curators is very important. Be very clear to them in what you want and how you want your work displayed. Don't assume they know best. But also be open to their ideas. The way it all has come together for me and what I learned along the way has worked for me.





About the Artist

Aukje Boonstra's art practise began in 1997.

After a major life change, she attended a textile art workshop focused on reused materials which was where it all started.

Not much later she learned the basics of Botanical Dyeing. For a few years she kept learning and refining her techniques. In 2000 Aukje started to conduct workshops and taught at several textile forums Australia wide. She has exhibited statewide and has been part of numerous joined exhibitions.

Aukje mainly uses materials others discard.

She is passionate about reusing and is mindful of the landfill and pollution problems in the fashion industry.

Follow Aukje on [Facebook](#) and [Instagram](#) and [visit her website for news about latest designs and creations, events, classes, works and exhibitions.](#)

Be sure to check out [Aukje's Current Workshops](#).



The Best Ways to Grow Artistically

Attend classes, workshops and courses and learn as many techniques as you can.

When you have learned something you are really excited about practise that technique extensively.

Then make it your own.

Find some groups which meet on a monthly/weekly base.

It can very inspiring to be with others who have similar interests. Networking is always great. Often friendships are made.



Artist Profile

*Meet Pencil Artist
Richard Klekociuk
Explore his passion
for creating art*

@ArtTrailsTasmania

Rediscover Coloured Pencil Art with Richard Klekociuk

Meet Richard Klekociuk and be inspired

The process of creating my art is the greatest joy I get from being an artist. Selling my art is a bonus, but not my 'reason for being'.

If I relied on selling my art as my sole source of income, I doubt that I'd get any joy from creating it.

The chances are that I would become a 'supermarket painter.' The therapeutic value of art is well known and has gained immense popularity in recent decades, and rightly so.

Just 'doing' art, for whatever the reason, takes me to a 'happy place', one that can only be shared with one's soul.

A Teacher and An Artist

I always wanted to be both an art teacher and an artist. I attained the first through the Tasmanian School of Art. The latter came some five years later when I joined the Tasmanian Independent Artists Group and displayed examples of my work on a regular basis.

Time passed and my interest in art grew to the point where I took early retirement from full-time art teaching in 2006 and became a full-time artist.

What it means to be an Artist

Being an artist means not only working for yourself but being a witness to your own ideas and passions becoming a reality.

It's not all 'doing' art, there's the planning and research that I find most stimulating and indeed vital to feed my 'creative mill.'

A Space to Create is Essential

Having one's own studio is essential.

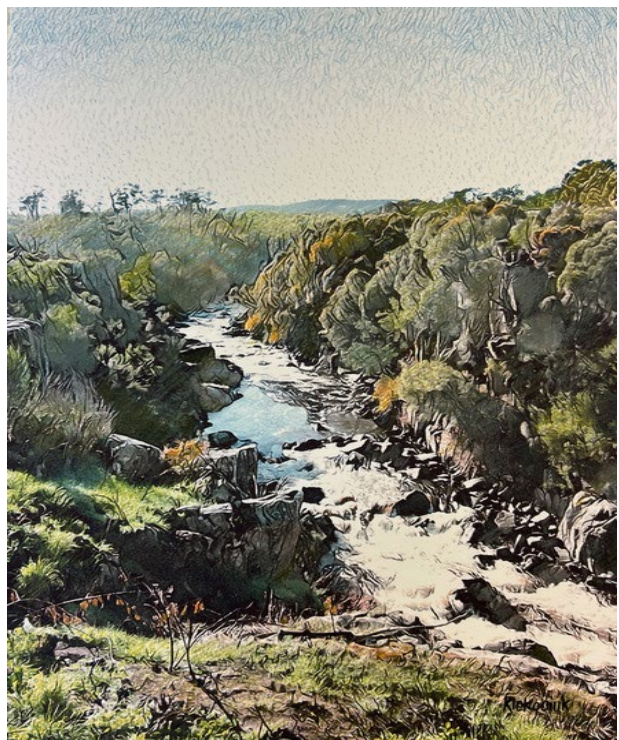
It's your space, your world, a place full of ideas, an environment full of possibilities that demands one's enthusiasm, motivation and discipline.

A Love for Coloured Pencils Art

I have worked with a broad range of art mediums but find the greatest joy (and challenge) with coloured pencils and to a lesser extent, digital drawing.

Following a decade of painting I spent several years with oil and soft pastels before 'discovering' the versatility of coloured pencils in 1986.

I'm still an avid fan but from time to time I like to challenge myself by delving into the world of digital art.



The Joy of Teaching

I enjoy teaching coloured pencil workshops/retreats and find them most rewarding.

I make it a point to teach individuals in group situations, something I had great success with in my days as a college art teacher.

Sharing one's passion with others and seeing what they create and share during workshop sessions makes me realise how important the role of an art teacher can be. One needs to face challenges, take risks and most importantly have an enquiring mind, passion and self-discipline.

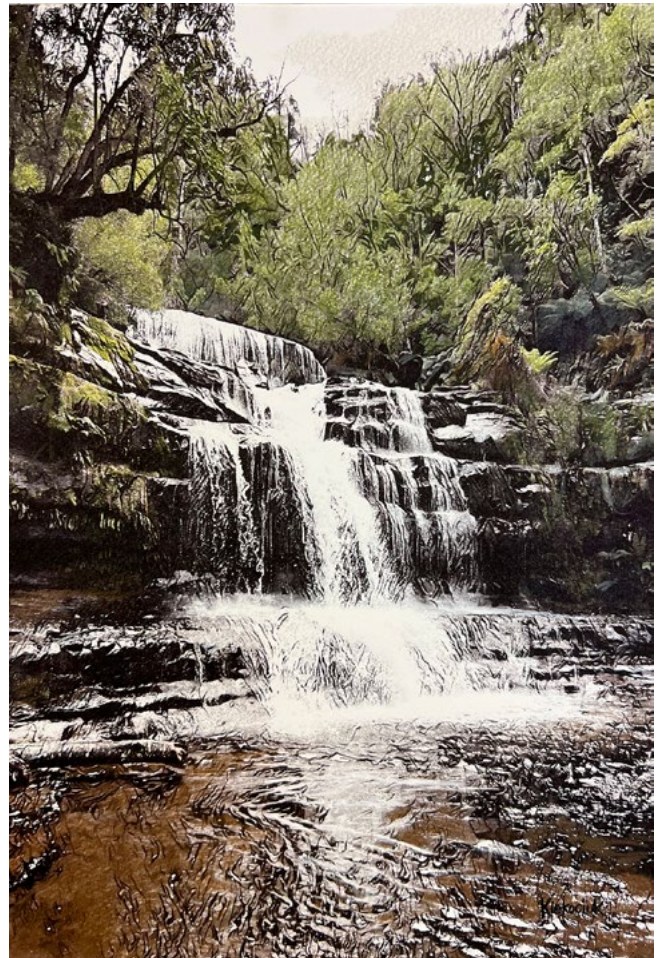
Constant Tasmanian Inspiration

Tasmania has so much to offer in respect of art inspiration.

My subject matter, both realistic and abstract, is sourced directly from the Tasmanian landscape.

It's not simply a matter of taking photos and painting them. I constantly return to my areas of interest to note the changes that have occurred and I spend time reading about their history.

I get to know my subjects deeply and try to show my respect for them in my art.





Allow Yourself to Grow as an Artist

One's artistic skills should develop over time with practice, but this alone won't see you 'grow' as an artist.

You need to see the works of others, study art history, visit exhibitions, study/learn techniques by enrolling in some classes/workshops.

One needs to face challenges, take risks and most importantly have an enquiring mind, passion and self-discipline.



About the Artist

Originally from Hobart, I graduated from the Tasmanian School of Art in 1971, and is based in Launceston, Tasmania. I've been been a practicing artist, teacher and art judge for more than 50 years.

Coloured pencil has been my preferred medium since 1986 and I have won over 50 awards, often in open company both in Australia and overseas. I have been a Glover finalist twice and a finalist in the Bay of Fires Art Prize on four occasions.

In 2014 I was awarded Master Pencil Artist Status by the Canadian Pencil Society and again in 2017, on this occasion by the Coloured Pencil Community of Australasia. My art is inspired by the Australian landscape. Mark making, weathering, 'landscape memory', decay, pattern, climate change, colour and shape being of particular interest.

Find Richard on [Facebook](#) and [Instagram](#), [Redbubble](#) and visit [his website](#) for news about events, classes, works and exhibitions and [blog](#).



Artist Profile

*Exploring the
Varied Processes
of Creating
Art with
Wendy Galloway*

@ArtTrailsTasmania

Exploring the Varied Process of Creating Art with Wendy Galloway

Meet Wendy Galloway & her Passion for the Varied Processes of Creating Art

I love how you can start out with the seed of an idea, or even no idea, and work your way forwards via choices and accidents.

Often the result of it all is to arrive at what could be an end point, only to be greeted with more questions and uncertainty.

The Process

It's a process to which there is really no end! Along the way you get to learn, play, experiment, dream and imagine. Surprises of all sort await the industrious artist, including failure and disappointment. But, everything in art can lead to more inspiration for the committed.

A Love For Sharing the Process and the Art

I also enjoy sharing my process and outcomes, however successful they may or may not be. There is always the chance of inspiring or encouraging others to be creative through my own experiences.

There's the social aspect too. Whenever I'm lucky enough to sell a piece, I always hope that it will give the collector enjoyment for years to come.

A piece of art that resonates for you can be an escape, an aid to relaxation, a memory jogger, or just something pleasant to have around improving your environment.

A Landscape Artist at My Core

As a landscape artist at my core, I think I'm in the best place in the world. Tasmania offers so



much inspiration for an artist connected to the landscape, it's difficult to know where to start.

One of my favourite things about Tasmanian landscapes is the moody, atmospheric weather we get.

I love a good misty, stormy, cloudy, mountainous landscape and we have plenty of those.

I also find our iconic flora interesting. Iconic to me at least! In particular, Richea Pandanifolia. Some years ago, I created coloured pencil drawings using "Pandani" as my muse. The idea is still incubating now that I have ventured into painting. I can feel Pandani "landscapes" forming as an inspiration!

Inspired by Landscape

Being inspired by the landscape, I love to get out and about. Sometimes, I just walk and spend time in the wild landscape, other times I sketch or paint.

When time doesn't allow for those activities, I'm content with taking photos. It's all about absorbing the atmosphere and being inspired.

In particular, I'm inspired by moody, atmospheric, wintry weather in mountainous areas. But, really any type of landscape that has "personality" or atmosphere is fair game!

Thriving Exploring Mixed-Media

Currently, most of my work is mixed media, consisting of acrylics, graphite, collage, acrylic inks and other drawing materials.

I use water, among other things, to move media around and create random effects.

I'm open to using whatever takes my fancy in order to achieve an effect, as long as it is going to be permanent.

In the past I've used watercolour, coloured pencil, pastel and dabbled in printmaking.

Being Part of the Vibrant Tasmanian

Art Community

There's a great art community in Tasmania. You don't have to look far if you're after artistic company.

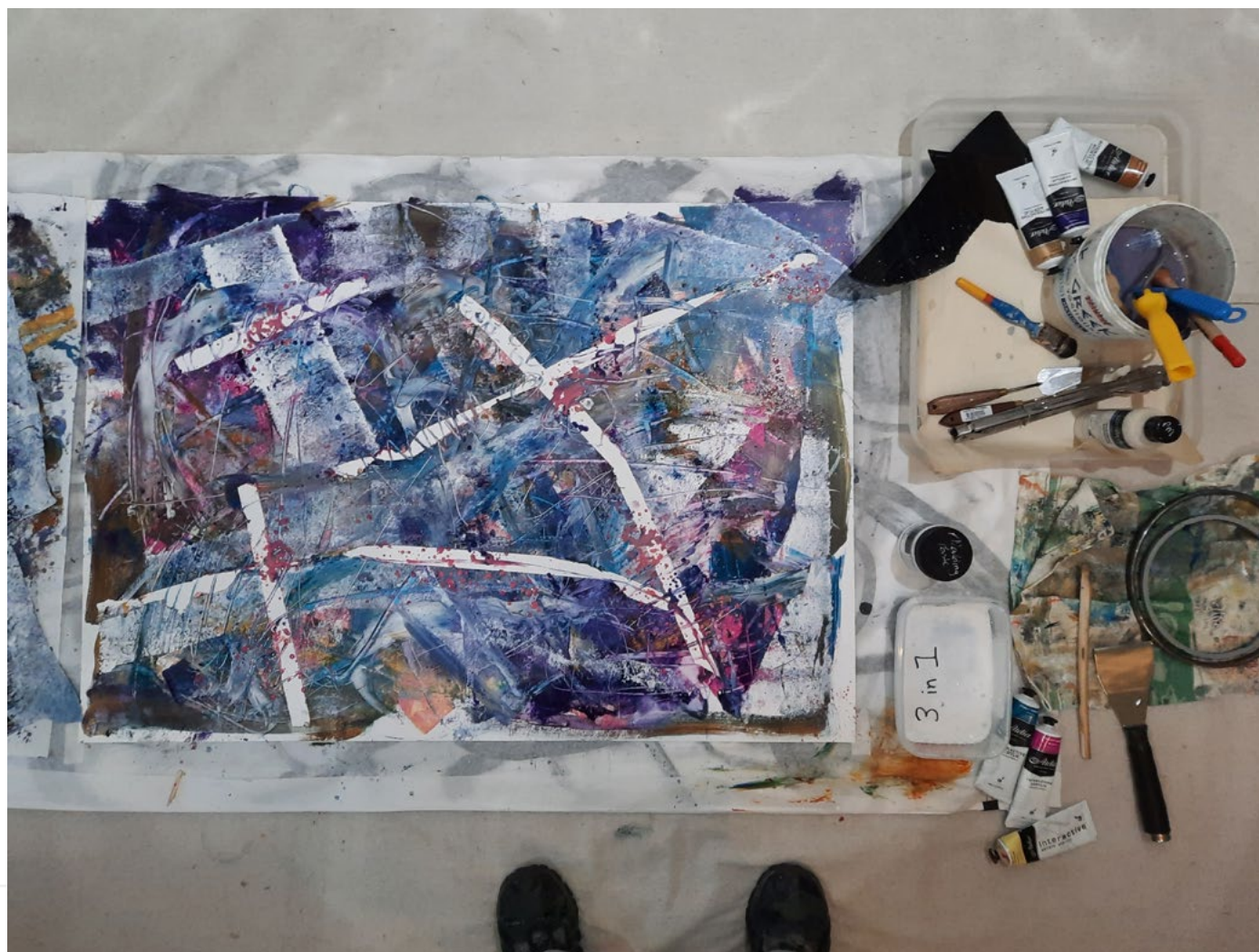
I belong to several art groups and regularly participate in artistic events with my artist friends and colleagues.

I exhibit in local exhibitions including those of The Art Society of Tasmania and several organisations and local charities.

This year, 2023, I've made a point of venturing further, into interstate exhibitions, broadening my horizons as it were.

Playing with Your Art Books

I have a library of inspiring art books, so I can pick one up whenever I have time. I also make a point of visiting exhibitions and following artists whose work resonates with me. Even those whose work is not related to my own. It's always interesting and inspiring to view other's art.



Lessons to Learn from Exhibiting Your Work

I think exhibiting your work can teach you many things. It has taught me that everyone's art is worth displaying and viewing. An exhibition is a place to meet people, to learn, to be amazed and inspired.

Over the years I have been able to distance myself from what others may think of what I do. I think this is necessary in order to grow into your own individual artistic identity.

Awards and favourable comments are nice, but the joy they bring is short lived. Artists need their own internal drive and inspiration, rather than relying on external reinforcement.

Exhibitions also allow you to see the great variety of work that is being made. You can see other artists' progression, garner ideas and inspiration (not to copy, but to develop and make your own). There's always something to take away, even if it's just your own painting that you take home again!

Creating Art, Continually

Evolving

As well as exhibitions, I attend classes and workshops to improve my skills.

They're a great way to meet more of the multitude of artists we have here in Tasmania.

I notice as I move further along in my art that it's a continually evolving process, one that doesn't end. It's exciting to think that the thing you've loved to do most in your life doesn't come to a logical conclusion or end point.

The Artist's Journey

How do you sum up over 30 years (or longer)? In a nutshell, I've gone from drawing, throughout my life, to watercolour painting, pastels, dabbling in oils, coloured pencils, and now to mixed media.

The style of my work has developed from aiming to reproduce reality as we all see it, through various stages and changes, to abstraction and semi-abstraction.

Currently, I'm aiming to portray things as I "see" and feel them.



My Art Practice

Drawing is a major part of my art practice. I regularly go out making art with an en plein air group and Urban Sketchers. A friend and myself started the en plein air group POGO (Painters of the Great Outdoors) in 2008. We've grown in numbers since then and have been meeting most months ever since.

Recognising the Cycle of Creativity

I think one of the bugbears of artistic life is uncertainty.

Uncertainty about what you're doing now, what you will do in the future and how it will all be received.

Worst of all there are often, during lulls in inspiration, periods when you wonder if your art has up and left and you don't know if it will return.

However difficult it is each time this occurs, I think we are wise to see this experience as part of a cycle, frustrating as that can be.

For some reason, it seems we panic each time it happens, when there is mostly no need to worry.

The Joys of Creating Art Together

Getting together with fellow artists to paint or sketch is a great experience. You see what others are doing, how they are growing and you're inspired by them as well.

I think being with other artists is also a major skill improver. We just can't do as well if we operate in a vacuum.

Other artists can provide you with inspiration, camaraderie, critique, lessons and motivation. And you can return the favour.

Sketching on Location

Whenever I travel I sketch on location and also in the car as we move along. Sketching fleeting vistas as they flow past the window has helped me develop the ability to sketch with few lines to sum up what I see. They're a mine of inspiration and ideas.



Build a Painting Wall

At present, my studio is a room within our home, which is located at the base of kunanyi/Mt Wellington.

It has lovely big French doors that I can open in Summer. We've built a painting wall that is great for taping paper to or hanging canvases and panels on.

I have plenty of room to do what I need to do, though I'm not sure an artist ever has enough room..

Find some groups which meet on a monthly/weekly base. It can very inspiring to be with others who have similar interests. Networking is always great. Often friendships are made.

The Best Art Advice

I think the best piece of advice I've received, art-wise, is to focus on and enjoy the process, not the product.

You hear this a lot these days, but it's true, and there are ups and downs to navigate, so focus is helpful. You spend so long on the process, learning, thinking, fretting, deciding, experimenting and much more. It should be enjoyed, not rushed. The product is the evidence of that adventure. When you arrive at the "product," you're either relatively happy with it or you're not.

Whatever the case, you're next course of action is to move on to the next thing, taking what you've learned and



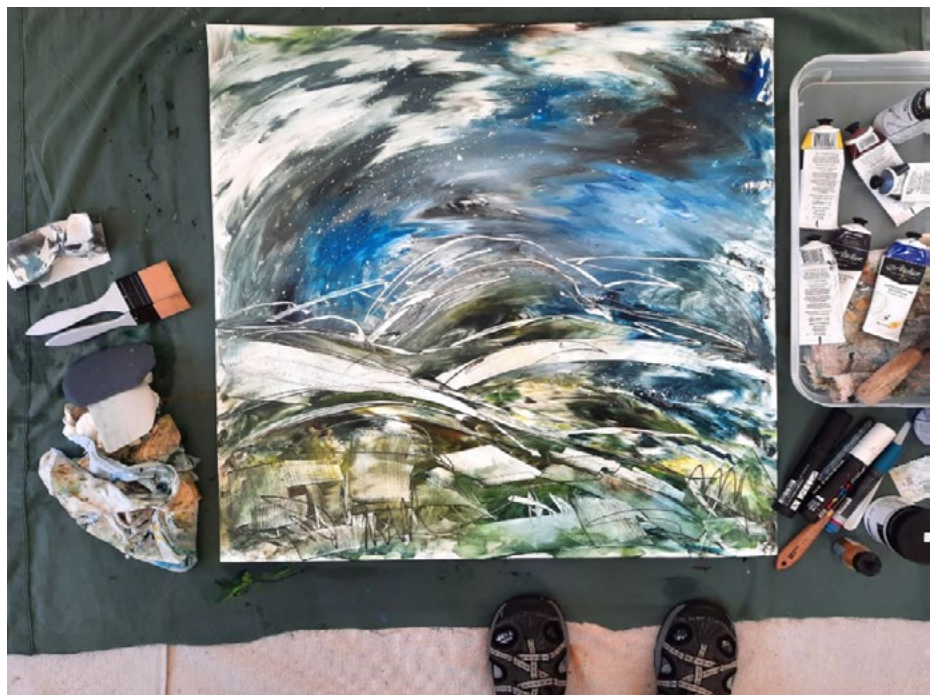
making more art. I think the best two words I have in my art vocabulary are "what if." These words can lead you to probe all aspects of your art.

The Power of Practice

It sounds cliché, but the first would be practice.

There's just no way around it.

The best way to improve is to do the thing you want to learn. When you look back, whether after a few months or a few years, you will see how you've grown.





Be Ready to Investigate, To Question

A sense of investigation and questioning just about everything also helps. I mentioned “what if” before. I can’t just keep doing what I’ve always done as an artist.

Time moves on and you evolve, as does your art. Having an open, questioning mind will steer you down new paths to greater knowledge and satisfaction.

About the Artist

Wendy lives in Hobart, Tasmania, close to the backdrop of kunanyi/Mt Wellington. She endeavours to express her reactions, vision and feelings around chosen subjects. She exhibits regularly in local exhibitions and has won several awards.

Wendy has used a range of media in the past. Drawing is a major focus. Coloured pencil, pen and ink, collage, graphite and other media are incorporated into her acrylic mixed media work.

Wendy’s work is constantly changing as her vision does. The chance affects that are encouraged in her work also drive its wider development. Mixed media and abstraction have become an adventure and inspiration for her. [Join Wendy online](#) with her artist journey with [her Studio News blog posts](#) and be inspired by the behind the scenes stories, art discussions and her sheer joy for creating. [Follow Wendy on Facebook](#) and [Instagram](#) for painting, exhibition and events news.





Gallery Profile

*The Evolution
of a Community
Art Space into
Artosaurus*

@ArtTrailsTasmania

The Evolution of a Community Art Space into Artosaurus

The Game Changing Community that is Artosaurus

At Artosaurus Gallery and Studios we feel the most joy when we see people exceed their own expectations. The name Artosaurus was inspired by Declan Lindsay who is totally obsessed with dinosaurs and art.

The concept began as a conversation between Declan's mum, Sara Lindsay, who is an artist and her friend, Rhonda McLaughlin, who has worked in Community Services for a long time.

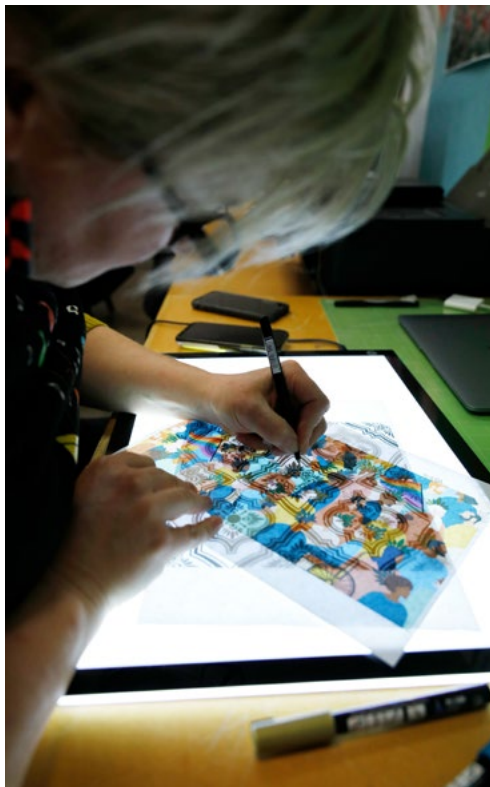
Sara was wondering what Declan would do when he finished school. There really wasn't anything available that was going to meet his needs. She was starting to think that she was going to have to build a studio in the backyard for him.

Growing a Community Around a Studio

Together they thought that a studio they could grow a community around would be a much better thing. A few months later after a bit of risk, creativity, and perhaps blind naivety and outright denial of what could go wrong, Artosaurus was officially created as a community art space with two studios and a gallery.

The Artosaurus Community

Our resident artists, community of emerging and established artists and wider community of friends and family really make Artosaurus Gallery and Studios who we are today.



We want to bring the value of art and the value of local artists to the Hobart community who provide new ways of seeing the world.

Artosaurus For All

We hope that by Artosaurus providing the wider community art classes, workshops, NDIS resident artist places, exhibitions and a gallery gift shop that we can create meaningful art experiences for artists and art appreciators of all abilities.

Studio and Gallery Shop Space

We are an art gallery with multiple teaching studios and a gift shop. Our focus is on lifelong

learning for artists of all abilities.

We provide art classes, workshops and opportunities for Tasmanian artists to exhibit, sell their work and build a safe and supportive art community.

Makers and Artosaurus

Artosaurus caters for various disciplines and mediums including drawing, painting, printing, printmaking, woodworking, ceramics, pottery, craft, design, jewellery, textiles and other visual arts activities.

We have local Tasmanian artists from emerging to established selling their art products in the gallery gift shop.

Artosaurus Studio Locations

We currently run art studios in three locations. Moonah provides an art gallery, gift shop and studios, Newtown caters for small studio groups and Goodwood specialises in ceramics, woodwork and jewellery.

Accessible to Artists of All Abilities

We wanted to create experiences that were accessible to artists of all abilities along with artist pathways, and we wanted a level playing field for everyone including women, first nation people, people with disabilities, the queer community and more.

Creative Programs Opportunities

Our studio programs provide a range of learning opportunities and the gallery and shop provide the opportunity to showcase the work of emerging and experienced local artists.

We run separate programs for adults and children however we try to make sure our classes are suitable for people of all abilities and experience.

At times we may focus something specifically for beginners or more experienced artists but this will always be in the class description.

Weekly Classes at Artosaurus

Artosaurus holds a variety of weekly and ongoing community classes during and after school-hours which we have fittingly called Art Club including Paint, Comics, Crochet, Digital Art and Queer at heART.

Kids Club runs on the weekends and a resident artist program for NDIS participants are on week days. Clay and Woodwork Clubs will be available soon.





The Reality of Launching a Creative Business

What we wish we knew before we went into this business was sometimes it is better to outsource and spend the money instead of doing everything ourselves.

And the best business advice is a long list we learn from everyday.

Growing as an Artist

One of the toughest things for an artist, is to share their work publicly, as this necessarily invites comment and critique.

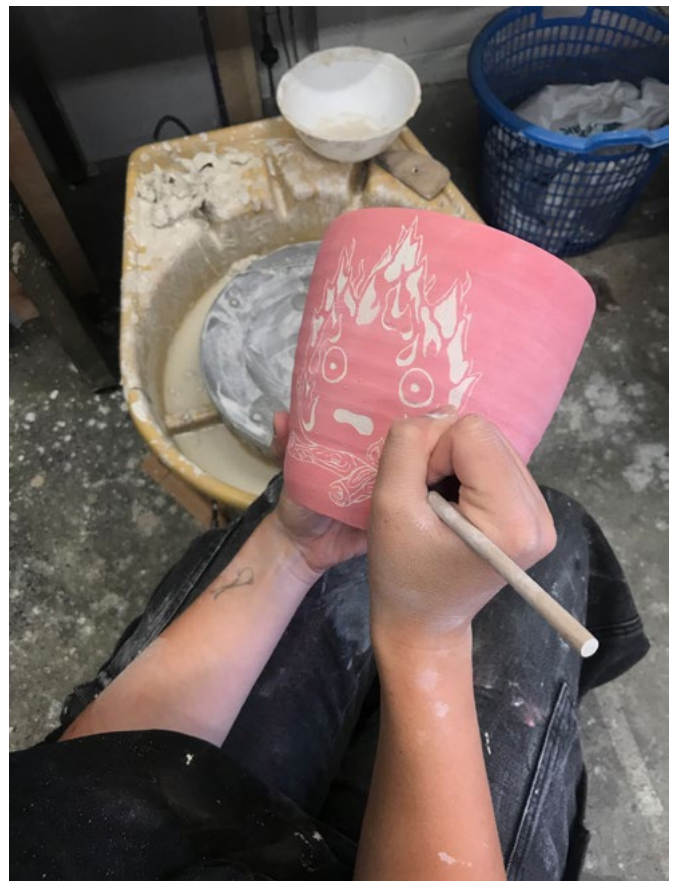
It's actually so much more than just making fantastic work that people want to own.

People want the story of the person, the work and the making.

Exhibiting Artist Experiences

Exhibiting work in a commercial gallery requires a high level of professionalism and business skills, even preparing work for sale in a shop requires packaging, promotion and branding.

This means that to establish a sustainable career requires not only artwork that people want to buy but a huge range of other skills and abilities.





The Differences Between Art Making, Exhibiting & Selling

There is a big difference between art making, exhibiting and selling work. There is so much invisible labour and we live in a culture where art is still not highly valued.

Through engaging with the community we hope to help educate the community on the value of art and the value of artists, and help change the conversation. We are doing it in so many ways.

Heartwarming & Inspiring

Since we began stripping paint off the walls over a year ago, every day is different, heartwarming and inspiring. Every few days we have an experience that resonates and affirms our core values.



About the Creative Business

Artosaurus is an inclusive art gallery with multiple teaching studios.

Our focus is on lifelong learning for artists of all abilities, providing art classes, workshops and opportunities for Tasmanian artists to exhibit and sell their work and building a safe and supportive art community.

Explore [Artosaurus on their website](#) for workshops, classes, exhibitions and NDIS news.

Follow Artosaurus on [Facebook](#) and [Instagram](#) and shop with [Artosaurus in their online store](#).





Artist Profile

*A Time Dissolving
Yearning to Create
Experience with
Maria Oakley*

@ArtTrailsTasmania

A Time Dissolving Yearning to Create Experience with Maria Oakley

Meet Maria Oakley and her call to create

I feel a calling to create and a need to yield to the yearning to create.

Creating that special piece for someone and watching how it resonates with them is an amazing feeling.

Painting for me produces a meditative effect that often sees me lose track of time.

Inspiration is in abundance around our Island of Lutrwi-ta Tasmania.

Inspiration comes to me frequently from nature but also my emotions.

A Strong Affinity With My Surroundings

I feel a strong affinity with my surroundings, so much so that my local beach and

it's views can be somewhat described as my muse.

Bush walking in Tasmania is another inspiring hobby that feeds my art practice both with literal Inspiration but also the much needed head clearing mindfulness that comes with the physical act of hiking.



I've enjoyed a lifelong love of trees and landscapes as a whole.

My huge collection of photography from hikes is a great wealth of reference to use.

An Exhibition as a Reminder of Joy

I spent my first fifteen years of working life as a florist. It was a wonderfully fulfilling creative career.

Then I paused to bring up children with my partner and later we ran a small business together.

Entering an exhibition online was a wonderful reminder of the joy it bought me to create and fortunately I have continued ever since.

At first creating for my self and then slowly entering group exhibitions locally and intersate fuelled the passion. I've

since taken a few online courses and look forward to participating in some in person ones in the future.

My paintings are ways of exploring things I'm interested in at depth and a way of challenging myself to learn further.

The Freedom of a Studio

I started out on the kitchen island bench then the coffee table. Luckily I out grew the house and now I'm enjoying a home studio space that is still a work in progress but it gives me a great sense of freedom.

It means I can work on multiple works at once and greatly increases my productivity. Not to mention I can play a wide range of music with no complaints!!

In the studio you'll often hear music ranging from Jazz, classical and into the more alternative.

Occasionally the news will be on the little studio TV but more often than not a podcast will be reverberating around the walls.

Indulging in the Medium

I am drawn to many mediums and indulge in exploring them as they fit what I'm trying to convey.

Sometimes it starts with a charcoal sketch, other times it's many layers of acrylic built up slowly over time.

The Experimental Sketch Book

Experimental sketch book practices allow me to keep playing and getting a feel for new mediums.

Recently I found myself collaging gum leaves made from old maps and this process was born from sketch book use.



Watercolour is my most challenging medium to use but also one of my favourites as it pushes me out of my comfort zone. Making me relinquish control at times. It can also produce some amazing unplanned results.

Finding Support as an Artist

Joining in with artist led initiatives can improve your support networks. Artist can lead a very solitary way of working and living at times.

I've found like minded souls can be the most uplifting, supportive group.

Being Rewarded for Being Brave

By pushing my own boundaries and making the effort to put myself out there by exhibiting and joining an online gallery I have now sold both nationally and internationally.

I would love to break out of my introverted ways and sketch on location. I think this will feature in my painting goals in the not to distant future.

Feeding the Creative Muse

I immerse myself in art in as many forms as possible by attending exhibitions, performances and revisiting art history through reading.

Research for paintings often leads me on many tangents that inform different creative outcomes in the future.

My early morning beach walks often feed my muse. The different ways light plays on the landscape and it's reflections is a constant inspiration.



The Growth That Comes from Group Exhibitions

Exhibitions are a fantastic way to receive feedback from a varied audience.

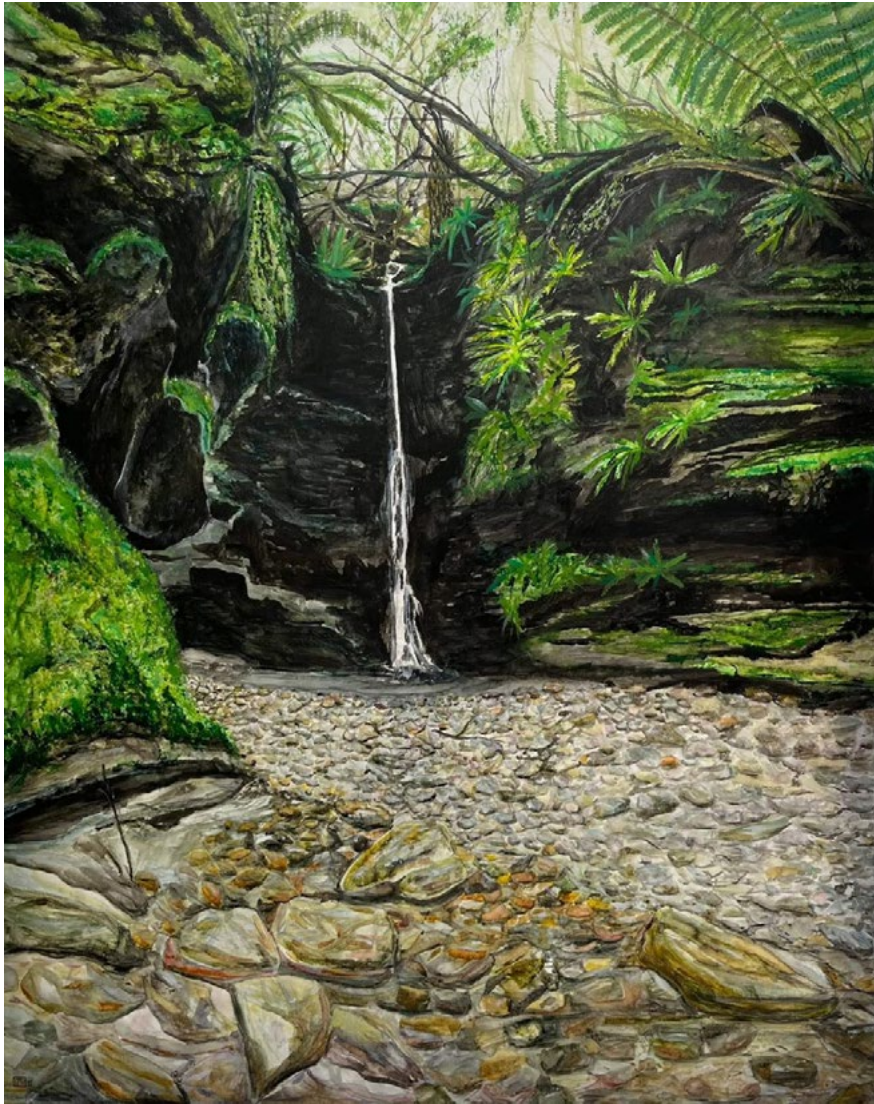
Local Group exhibitions can be a wonderful opportunity to meet and network with other artists in your area.

Be Bold, Take the Leap

You can never be fully prepared just take that leap.

Supportive Advice

1. Keep learning to grow your confidence
2. Trust the process (It takes time).
3. Don't forget to relax and have fun.



About the Artist

Maria grew up as a country kid climbing trees and feeding chickens, dodging redback spiders and listening to Kook-aburras .

She believes this background still resonates with her today and influences her deep love of landscape.

Living on the Island of Tasmania provides plenty of inspiration and has a thriving creative community.

Maria enjoys producing commissions for clients that have specific requests but also loves watching people find that special something for a gift or just to add to their collection.

Maria works in mixed media, watercolour and acrylics. Seascapes, Landscapes, flora and fauna and abstracts are preferred categories.

Follow Maria on [Facebook](#) and [Instagram](#) and [visit her website for news about latest paintings, exhibitions and events.](#)





Artist Profile

*For the Love and
Joy of Painting
with Mel Hills*

@ArtTrailsTasmania

For the Love and Joy of Painting with Mel Hills

Meet Mel Hills and Share in Her Joy

In this Q&A Artist Profile we get to meet wildlife and landscape artist Mel Hills and explore her love for painting.

What mediums do you like to work in?

I enjoy working with many media, but have predominantly been using watercolour.

I love its' luminosity and unpredictable magic. It is very dramatic and interactive.

I got started with watercolour when I was 15 with a summer school taught by Nigel Lazenby and mentored by Lloyd Rees. What an Honour!

What gives you the most joy about your art?

Creating it!

The entire process of exploration and discovery, inspiration, learning, appreciation, problem solving is deeply satisfying to me.

It is like scratching an itch or having a good meal.

The timeless sense of flow and somehow unconsciously knowing how each mark should be placed is wonderful and mysterious.

Seeing the joy it brings to others and hearing the stories and experiences each piece evokes is also completely addictive and frequently gives fresh insight into things.





What is your studio space like?

Just this year I have built my own designed for purpose studio and am just in the process of moving in and fine tuning how it works for me. Super exciting!

Do you lead any workshops or classes?

I intermittently run classes and workshops. Usually privately run and organised through organisations such as the Colour Circle inc, The Art Society of Tasmania, yoga and art retreats, the local neighbourhood house. My new creative space may allow me to run some private sessions in the future as well.

What do you wish you knew about having an artistic business before you started?

That it's possible!!!

I was taught that art is only a back up career. What rubbish.

Collaboration is great fun. Other creatives are FRIENDLY – happy to share and incredibly supportive in general. They are a great source of community, strength, information and fabulously practical.

Keep records – really good ones. With dates and all relevant info of all your artwork. Organised filing systems with good key words in the titles for searching are things of beauty and wonder.

How do you nurture your creative muse, what inspires you?

What nurtures and inspires me are the same – regular time in nature. Meditation, walking, painting, observing. Breathing deeply of the wonders of the world without the human attention and noise demand.

How does Tasmania inspire you?

I love Tasmania, it has fabulous light. Incredible cloudscapes and landscapes. Freshness, space.

Everywhere I look there is some new wonder. And it changes every few minutes.

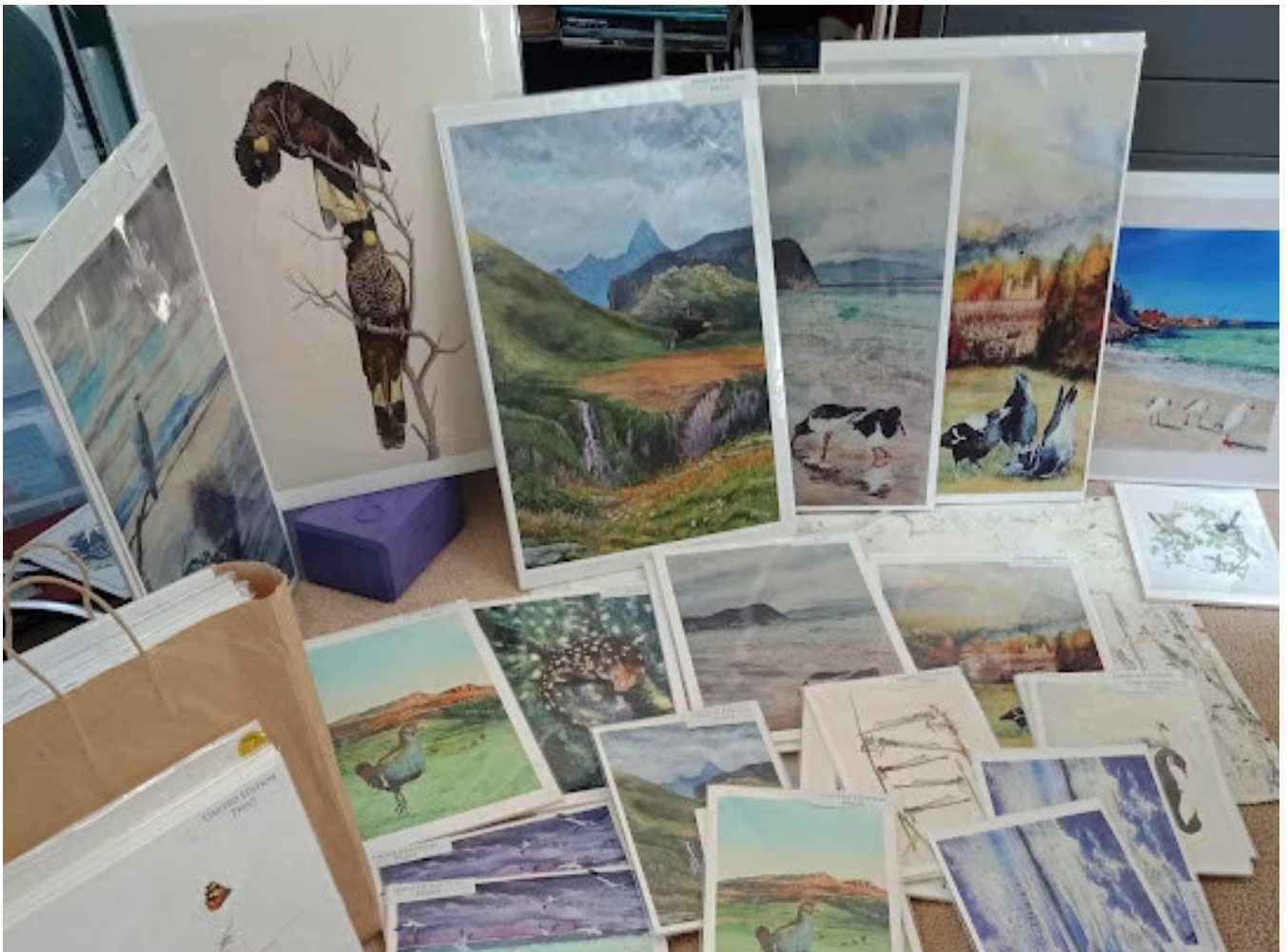
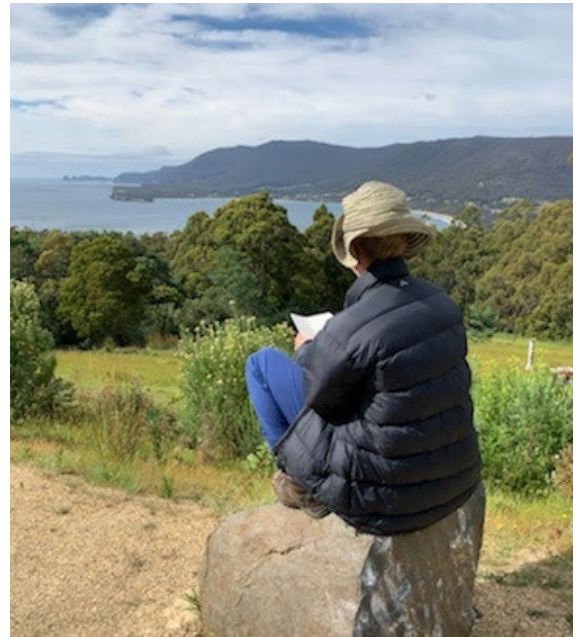
What do you think are the best 3 ways to build your artistic skills?

Practice, practice, practice.

Try something new! Workshops are a great way to expand and explore.

Try teaching/demonstrating.

Have FUN !! It's not that serious..





Mel Hills at the Tasmanian Craft Fair in the Rotary Pavilion

About the Artist

Hello, I'm Mel Hills, a Tasmanian artist with a love for the natural world.

Growing up on the spectacular East Coast of Tasmania, I developed a fascination for all forms of wildlife, and early on, an obsessive interest in birds.

Led by my fascination with wildlife, I studied Zoology at the University of Tasmania. Followed by a Graduate Diploma in Wildlife and Scientific Illustration from the University of Newcastle.

While a need to explore, discover and understand led me to link studies in both art and science, it is the bringing together of the two that gives me most pleasure.

For me, there is no boundary between the two disciplines; both require observation, analysis and experimentation. They're very complimentary.

I'm just a kid who likes to say "hey, look at how cool THIS is" all the time.

I'm so lucky! The entire process is so much fun, exploring, observing, problem solving; just the thought of picking up a paint brush makes me want to jig!

My hope is that my love for the natural world shines through my work, irrespective of the medium, subject or location.

I hope that you too, find inspiration and delight as you explore my work.

Find Mel's work on her [website](#) on [Facebook](#) and [Instagram](#) as well as on [Redbubble](#) and [Bluethumb](#).

Art Trails Tasmania



Supportive Artist Community

Join the Art Trails Tasmania Community Today

It is a sheer joy to be sharing the stories of such inspiring and talented Tasmanian artists, groups, galleries, and organisations in this inaugural eBook celebrating the fascinating members of Art Trails Tasmania. I am already looking forward to creating the next edition.

When I started this project in late 2019, I did not know where it would end up but I felt completely safe in the belief that it would grow into something special.

And it is.

Having listened to what artists and creative business owners were asking and telling me, I realised that folk wanted to be part of an inclusive, supportive and enabling community so they can grow their artist

profiles, develop skills, have their work shared, get along to workshops and classes, have a means of letting others know about their events and know what fellow creative creatures were up to.

I was also told that rather than having a site full of Google Ads, they wanted a membership service. So I've built that. Naturally, all of this is only possible with the support of all of you, our community.

Our community grows every day, whether it is with new [members joining us](#), [newsletter subscribers](#), [Facebook](#) and [Instagram](#) followers. So please join us online.

To all who becomes a member, forwards on the newsletter, likes, comments and shares on the socials, thank you!

[Join Today](#)



Our Art Exhibition

You're Invited to be Part of Our Annual Art Exhibition

Each year the annual [Art Trails Tasmania Art Exhibition](#) is held to celebrate all the creative inspiration that the stunning state of Tasmania evokes.

It was launched in 2020, smack bang in the midst of a pandemic, and the most wonderful result of us deciding to go ahead with it was the amount of joy it gave to a creative community thirsty for inspiration and light.

Each year the number of artists entering their beautiful works has grown.

And so have our supporters. [Art as Mania](#) and [The Empire Hotel in Deloraine](#) have been backing this grassroots, artist led exhibition since the beginning and joining us this year is the team from [Spreyton Picture Framing](#) and the marvellous folk of the [Community Bank Deloraine &](#)

[Districts.](#)

Sponsors and supporters make the world of difference for cultural events like this art exhibition. So a huge thank you to each of the backers for this exhibition.

I hope you can be part of this year's, and next year's, art exhibition. Whether it is entering your work, coming along to the opening and the exhibition itself. We purposefully co-incide with the fabulous Tasmanian Craft Fair so you can visit when you're in Deloraine over the long weekend. If you can't get to Deloraine, then be sure to enjoy the exhibition online with all of the Facebook and Instagram posts spotlighting the exhibited works and the artist. I'm looking forward to creating the inaugural eBook catalogue that will be shared .

Art Exhibition News

Joining the Members' Hub

Becoming a Member

You are most welcome to join Art Trails Tasmania as a member, there is a membership level designed with you in mind at the [Members' Hub](#).

Use the 20% off discount coupon code: inspire20

Join our Artist Community Today

The graphic displays three membership options in a row. Each option is presented in a light grey vertical panel. At the top of the panels are blue watercolor-style squares containing the membership name in a cursive font. The 'Artist Profile' panel is distinguished by a brown ribbon banner at the top that reads 'MOST POPULAR'. Below each square, the membership name is repeated in a bold, sans-serif font, followed by a short paragraph of descriptive text. At the bottom of each panel is a blue rounded rectangle containing the annual fee. The 'Art Lover' panel is on the left, 'Artist Profile' is in the center, and 'Artists Ensemble' is on the right.

Membership Level	Annual Fee
Art Lover	\$35 per year
Artist Profile	\$65 per year
Artists Ensemble	\$95 per year

See website for a full list of benefits in all levels

ArtTrailsTasmania.com.au/members-hub

3 Membership Levels

Learn About Our Membership Levels

Art Lover

Art Lover Membership is for the wonderful supporters across the land of all of us creative creatures as well as for Tasmanian artists who would like to be listed and don't have an online presence of a website, social media profiles or online stores.

\$35/Year

It features:

- * Listing on the Discover the Artists (this listing is optional)
- * Receive members special discounts on ebooks, planners and tools
- * Access to all members only resources
- * Member's discount entry fee in the Art Trails Tasmania Art Exhibition
- * Receive the monthly members only email newsletter
- * Receive the general email monthly newsletter

[Click to Sign Up](#)

Artist Profile

The Artist Profile Membership is specifically crafted to meet the needs of artists and creators, who are wanting to grow their profile and have links from their listing to their platforms.

\$65/Year

- * Being listed on Discover Artists, plus on 1 other of the What's On directory on the page of your choice, with up to 5 links to your online platforms
- * Visitors being able to follow your links directly to you, including your website, blog, newsletter, social media platforms, and online shops
- * Invitation to be part of our blog story telling with Artist Profile post
- * Having your Artist Profile story shared on our Facebook and Instagram pages
- * Member's discount entry fee in the Art Trails Tasmania Art Exhibition
- * An About the Artist blurb on your blog story with your with up to five links to your online presences
- * Receive members special discounts on ebooks, planners and tools
- * Invitation to be part of up to four of our monthly curated blog stories with links to your online presences
- * Access to all members only resources
- * Receive the monthly members only email newsletter
- * Receive the general email monthly newsletter

[Click Sign Up](#)

Artists Ensemble

The Artists Ensemble Membership is mainly for the groups, organisations, galleries and event organisers, although would suit the artists running events too. So it is an expanded version of the Artist Profile membership focused on events.

\$95/Year

- * Having your events and artists listed in the What's On directory with up to 4 listings on the pages of your choice
- * Visitors being able to follow your links directly to you, including your website, social media platforms, your online ticket selling page, and online shops
- * Invitation to be part of our blog story telling with Artist Profile stories and Event News posts
- * Having your blog stories shared on our Facebook and Instagram pages
- * An About the Group (or Artist) on your blog stories with your with up to five links to your online presences
- * Member's discount entry fee in the Art Trails Tasmania Art Exhibition
- * Receive members special discounts on ebooks, planners and tools
- * Invitation to be part of up to four of our monthly curated blog stories with links to your online presences
- * Access to all members only resources
- * Receive the monthly members only email newsletter
- * Receive the general email monthly newsletter

[Click Sign Up](#)

Quick Links

Come Explore Art Trails Tasmania Online

To keep life simple, here you'll find a list of links for you to either copy and paste into an URL bar or to click.

Quick Links

Our Artists and their Artist Profile Stories:

Evelyn Antonysen:

<https://arttrailstasmania.com.au/finding-the-lost-edges-with-evelyn-antonysen-artist-profile/>

Lee-Anne Peters:

<https://arttrailstasmania.com.au/finding-the-flow-and-deeper-meaning-in-the-doing-with-lee-anne-peters/>

Aujke Boonstra:

<https://arttrailstasmania.com.au/a-love-for-the-ancient-craft-of-botanical-dyeing-with-aukje-boonstra/>

Richard Klekociuk:

<https://arttrailstasmania.com.au/rediscover-coloured-pencil-art-with-richard-klekociuk>

Wendy Galloway:

<https://arttrailstasmania.com.au/exploring-the-varied-process-of-creating-art-with-wendy-galloway/>

Artosaurus:

<https://arttrailstasmania.com.au/the-evolution-of-a-community-art-space-into-artosaurus/>

Maria Oakley:

<https://arttrailstasmania.com.au/a-time-dissolving-yearning-to-create-experience-with-maria-oakley/>

Mel Hills:

<https://arttrailstasmania.com.au/for-the-love-and-joy-of-painting-with-mel-hills/>

Around Art Trails Tasmania Site

The Blog: <https://arttrailstasmania.com.au/blog/>

What's On Directory: <https://arttrailstasmania.com.au/whats-on/>

Discover the Artists: <https://arttrailstasmania.com.au/whats-on/discover-the-artists/>

Exhibitions: <https://arttrailstasmania.com.au/whats-on/exhibitions/>

Workshops and Classes: <https://arttrailstasmania.com.au/whats-on/workshops-and-classes/>

Art Retreats: <https://arttrailstasmania.com.au/whats-on/art-retreats/>

Open Studio Trails: <https://arttrailstasmania.com.au/whats-on/open-studio-trails/>

Artist in Residences: <https://arttrailstasmania.com.au/whats-on/artist-in-residences/>

Art Societies and Groups: <https://arttrailstasmania.com.au/whats-on/art-societies-and-groups/>

Markets, Fairs and Festivals: <https://arttrailstasmania.com.au/whats-on/markets-and-fairs/>

Galleries, Shops and Cafes: <https://arttrailstasmania.com.au/whats-on/galleries-cafes-and-shops/>

Resources: <https://arttrailstasmania.com.au/resources/>

Art Exhibition: <https://arttrailstasmania.com.au/art-exhibition/>

Members' Hub: <https://arttrailstasmania.com.au/members-hub/>

Newsletter: <https://arttrailstasmania.com.au/newsletter/>

About: <https://arttrailstasmania.com.au/about-art-trails-tasmania/>