

# Welcome to “Unlocking Colour DNA”

## Art retreat with Richard Klekociuk

### Painting retreat: 3 Days / 4 nights

8<sup>th</sup> to 12<sup>th</sup> March 2024 (enrolments close Jan 26<sup>th</sup> 2024)

This art workshop is suitable for anyone 18 years or older. You need no art experience—just a desire to learn and achieve. This is a COLOURED PENCIL workshop that caters for all levels of art experience. While the **art workshop is limited to 6 participants**, partners are also encouraged to attend the retreat. Partners, not participating in the workshop, will be not be charged for tuition.

### Where is the art retreat?

[Tin Dragon Cottages in North East Tasmania](#) in the heart of North East Tasmania is a beautiful natural setting for a cosy art workshop. So, you will find your “inner artist” in a relaxed, safe and creative environment. We are taking just 8 participants (minimum four), so you can experience personal one-on-one painting tuition in our [purpose-built workshop space](#).

### PROFILING & MAPPING THE TIN DRAGON LANDSCAPE

An Art Retreat with Richard Klekociuk march 8<sup>th</sup> to 12<sup>th</sup> 2024

This coloured pencil workshop explores the therapeutic value of colour through analysing the colour structure of both the surrounding forest and waterway in a superb rainforest setting in North East Tasmania. Colour profiling is an exciting way to understand the colours that make this area unique. You will also learn three-dimensional drawing and the importance of how to express light and shadow.

No art experience necessary as you will be working with one of Australia’s most experienced coloured pencil tutors.

All materials are provided, just bring your enthusiasm!

Enjoy the benefits of colour therapy working with the highest quality coloured pencils

in a peaceful, calming environment. Walk amongst the trees, explore the forest floor, watch the river as it gently passes by. Enjoy the fresh air, the (almost) pervading silence and the art!

### Art retreat itinerary

Please note that this itinerary is a guide only and may need to be changed to accommodate the needs of the group, our Artist or weather conditions.

#### Friday 8<sup>th</sup> March: **Depart from Launceston to Branxholm** by 13:30

Our driver will pick you up either from the Launceston Airport or from the Launceston Transit Centre from 13:30. From there we may take you on the *scenic route* to Tin Dragon Cottages, via a vineyard or olive farm, over the mountains or via the beach... The exact drive will depend on your preferences, group size and other factors... But we should reach Tin Dragon Cottages in time for you to settle in to your cottage and be ready for a short tour. Your host—Graham—will take you for a short walking tour of our farm, including our renewable energy systems, Chinese tin-mining history and *forest-bathing* experience.

In the evening we will be serving Tasmanian wines and cheeses on the deck. Here, Richard Klekociuk will provide a full overview of the art retreat workshops. Then during dinner you will have time to get to know Richard better as well as your other art participants.

### Workshop

Each tutorial day begins at 9:00 and concludes at 17:00. **NOTE:** the art program is still being designed – so this is a preliminary guide, only.

#### Saturday 9<sup>th</sup> March **Day 1-Colour Therapy.**

A hot breakfast will be served in The Barn from 8:00 to 8:30.

Today Richard will take you for an easy walk through the temperate rainforest on Tin Dragon Cottages property. Here, you will explore the forest floor collecting objects and taking photos (mobile phone is best).

Then back to the Barn for a Coffee/Tea break. Yay!

The full range of Prismacolor pencils (150 colours) and drawing papers will be available for you to *test drive*. Using these you will

construct colour profiles of the forest floor and forest as well as elected objects gathered earlier.

A healthy lunch of salads will be served in The Barn from 12:30 to 13:30.

By the end of the day you will prepare both a single object and a chosen subject composition for Day 2. You may even have time to begin the drawing of the single object!

Dinner will be served in the barn from 19:00 to 20:00

### Sunday 10<sup>th</sup> March **Day 2-Drawing Silence.**

A hot breakfast will be served in The Barn from 8:00 to 8:30.

Today, you will bring your chosen object to life using as many of the coloured pencils as necessary as well as recording its colour DNA.

Morning-tea break – whenever you are ready.

A healthy lunch of salads will be served in The Barn from 12:30 to 13:30.  
(Afternoon tea is whenever you want it!)

Following the completion of the single object drawing, you will be challenged to draw your chosen composition again in colour accompanied by its colour DNA.

Dinner will be served from 18:30 to 19:30

### Monday 11<sup>th</sup> March **Day 3**

A hot breakfast will be served in The Barn from 8:00 to 8:30.

Today, you will experience the challenge of creating an abstract drawing that contains the integrity of an aspect of the Tin Dragon forest. You will be amazed at what you will achieve with abstraction!

All of the artwork created in this workshop will be driven by your interaction with the surrounding forest. The venue site is truly inspiring!

Morning/afternoon-tea break is whenever you want it and Lunch will be served in The Barn from 12:30 to 13:30

\*Our day registrants will leave us in the afternoon.

A wild meats bush BBQ by the river will be served from 18:00 till late. A riverside fire pit will be available for those wishing to relax under the stars (weather permitting).

### Tuesday 12<sup>th</sup> March: Depart Branxholm to Launceston.

A hot breakfast will be served in The Barn from 8:00 to 8:30.

Today some guests will enjoy the optional tour with our partners, Pepper Bush Adventures Wilderness Tours– [Best Waterfalls in Tasmania](#), leaving at 10:00. (Guests need to pre-book and pay for this tour, separately)

For our other guests it will be a day of relaxing and exploring. Then at 16:00 our driver will return everyone to Launceston by 18:00.

\*The time for the return shuttle to Launceston can be amended, if no guests have booked a tour with Pepperbush Adventures.

## Pricing

Solo guests (entire cottage to yourself, 5 cottages): \$2750 (per person)

Couple (in a studio spa cottage, 3 cottages): \$4490 (per couple)

Twin/share (in Ah Moy or Ah Ping cottages): \$4198 (per two persons)

Budget solo or share (Settlers Hut, 4 bunk beds): \$1799 (per person)

Day registration 3 days (includes lunch, mid-meals, materials): \$600 (per person)

\*\*Non-participating partners save \$350

**\*\*Earlybird discount closed Friday 22 Dec 2023**

## What is included?

### Art Tuition

#### **Richard Klekocuiik**

Richard has been practicing and teaching art since 1969. He graduated from the Tasmanian School of Art in 1971. After a full-time teaching career, he retired in 2005.

This allowed Richard to pursue a solo art adventure. In addition he has been conducting workshops and judging art awards both in Tasmania and on the Australian Mainland. He is particularly interested in the value of Art therapy through colour and has successfully promoted this concept in workshops both in Tasmania and on the Mainland.

### Multi-Award Winning

Richard specialises in coloured pencil drawings and has won over 50 awards. He has been a Glover finalist on two occasions and on three in the Bay of Fires Art Prize. He is a Coloured Pencil Master (twice) as awarded by the Canadian and Australian Coloured Pencil Societies.

### Love for the Tasmanian Landscape

Richard's drawings reflect his love and respect for the Tasmanian landscape through realism and abstraction.

*The Tasmanian landscape is made up of parts, some very spectacular, others very ordinary. We should recognise and celebrate the value of everything seen and unnoticed; an integration.*

*Tasmania's beaches, waterways and forests are regarded amongst the best in the country and rightly so. People come here at various times of the year for a variety of reasons. I just like being there. Sometimes I beachcomb or walk accompanied with my camera. The salt air along the coast and the clean air inland invigorates and restores me. Natural therapy.*

*Although I appreciate (and often draw) the spectacular scenes that are to be found, especially our inland forests and waterways, it's the 'neglected' and 'unnoticed' that more often than not take my eye, such as a small group of stones, pieces of driftwood, water tumbling over rocks, a forest floor, light flickering on a stream or through a forest, weathered shells and stones; the impact of light and shadow on objects no matter what their size or importance.*

*All aspects of our wonderful landscapes need to be valued and respected.*

Please email Richard Klekocik at [artkleko@gmail.com](mailto:artkleko@gmail.com) if you have any questions. You can also learn more about Richard on his facebook ([@artkleko](#)), webpage, instagram ([@artkleko](#)) and on Redbubble.

## Art Materials

All materials and equipment needed for the art retreat are provided by Richard Klekociuk (i.e. no additional cost). He provides Prismacolor pencils. You will be amazed at the quality of these pencils. The pigments are archival, rich in colour and a joy to work with. You will be working on a range of papers, including white and coloured papers. The latter are renowned for rich, stunning coloured drawings. You will even receive some art materials to keep!

## Accommodation

Four nights accommodation is included.

Accommodation is on site at **Tin Dragon Trail Cottages**. Ah Moy and Ah Ping cottages can accommodate one solo (entire cottage) or two persons as share-basis (one bedroom each) with shared bathroom; three studio spa cottages are for couples, or solo-basis and the Settlers Hut can accommodate up to four persons as budget-share-basis in four bunk beds with shared bathroom.

## Meals

All meals from Friday night dinner to Tuesday morning breakfast and morning and afternoon teas are included in the package price. Tea, coffee and cold water are available all day. Lunch and dinner are not provided on Tuesday. Please note that alcoholic drinks are not included. However you are free to provide your own drinks. To be served with the evening meal.

\*\*Lunch and mid-meals are included in the price for day registrants.

## Travel/transfers

For live-in registrants (only)--We pick you up in Launceston on Friday afternoon from the airport, bus transit centre or your hotel (by arrangement). Guests will be returned to Launceston from Tin Dragon Cottages on Tuesday.

## What is not included?

### Travel Insurance

We highly recommend that you organise and pay for your own travel insurance.

### Flights

Flights are not included and are to be organised by you. Please check with us for pick-up and drop-off times. If your flight is delayed/cancelled we may need to make alternate transport arrangements for you – and you must keep us informed.

### Additional meals, beverages and snacks

Generally all beverages, including alcoholic, are provided by you. Meals, drinks and snacks are not provided for the shuttle transfers on Friday and Tuesday.

### Pepperbush Adventure Tour

Guests may like to book and pay for a short day-tour with Pepperbush Adventure Tours. The timing for the shuttle to Launceston will be amended to accommodate the tour.

<https://www.tasmanianwildlifetours.com.au/tours/all-tours/best-waterfalls-in-tasmania/>

## Terms and Conditions

### Payment

To secure your place you need to complete our reservation form/invoice (sent via return email) and make a **\$200 non-refundable deposit**. Full payment is then due by **COB 26<sup>th</sup> Jan 2024**. Failure to pay means your reservation will be cancelled and your \$200 deposit (administration fee) will not be returned or transferred.

Payments can be made to: Alpine Group Pty Ltd, BSB: 017537, account: 198381039  
Please use your name and *March art* as a reference.

### Cancellations/Refunds

Because this Retreat relies third-party contractors for art tuition and transport, it is necessary for us to charge a cancellation fee should you decide to cancel. However, if we decide to cancel the Retreat, we will offer you either a FULL refund or a credit.

There is no refund if you arrive late. There is no refund if you choose to leave your retreat after it has commenced, including (without limitation) for reasons of

bereavement, injury or illness. There is no refund if you are directed to leave the retreat by the retreat organisers or other authorities due to anti-social behaviour.

Your deposit secured your place in the retreat and is not refundable. However, you may transfer your reservation to another person to attend the same retreat.

Tin Dragon Cottages reserves the right to modify or adapt the retreat without notice in the interests of participant safety, because of adverse weather, changing government and health requirements, or other reasons. If our Artist is unable to attend, we will do our best to find another Tasmanian Artist able to conduct the workshop, or we may need to reschedule the Retreat. In this event, you will be offered a full credit. Tin Dragon Cottages will not be liable for any other participant expenses such as airline tickets, loss of work, and/or other costs associated with preparing for the retreat.

**Cancellation up to 26<sup>th</sup> Jan 2024** – All your payments less the \$200 non-refundable administration fee will be refunded or used as credit towards the cost of a future retreat at Tin Dragon Cottages.

**Cancellation from 27<sup>th</sup> Jan to 23<sup>rd</sup> Feb 2024** – 50% of your payment minus the \$200 administration deposit will be refunded or used as credit towards the cost of a future retreat at Tin Dragon Cottages.

**Cancellation from 23<sup>rd</sup> Feb 2024** – No refunds or credit will be issued.